

United Flavour

TECHNICAL REQUIREMENTS 2009

Preferred PA Systems:

NEXO Alpha, L.ACOUSTICS, MARTIN AUDIO, EAW.

Mixer:

Yamaha LS9-32

(or different with minimum 32 chan.Inputs, 6x AUX Pre fader, 3x Aux Post fader)

No Behringer !

1 X CD PLAYER

Effects – in case there is an analog mixer:

2 x REVERB (Yamaha 990,Yamaha 2000,Lexicon PCM 90)

1 x DDL (TC D-Two)

7 x Compresor

4 x Gate

6 x 31-band equalizer

Monitors:

6x Box min. 400W, 15“+2“ (Nexo PS15) connected in 6 separated lines

Wireless microphone:

1 set (EW 365) connected to INPUT 20

On the stage:

Monitor on stand for keyboard „Yamaha“ – in case there is no sidefeel

Monitor on stand for Percussionist

In case there is raise up for drummer, please prepare also one for percussionist

- if possible

!!! PLEASE NO SMOKE EFFECTS ON THE STAGE DURING PERFORMANCE!!!

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United Flavour - INPUT LIST 2008

1.	Kick	Gate	Beta 91 / D6
2.	Snare	Compr.	Beta 98 / SM 57
3.	Snare - 2		SM 57
4.	HH		AKG C 451
5.	Tom 1	Gate	Sen. 604
6.	Tom 2	Gate	Sen. 604
7.	Tom 3	Gate	Sen. 604
8.	Ovr L		AKG C 451
9.	Ovr R		AKG C 451
10.	PAD mono		D.I.Box - Line Jack
11.	Bass-Line6-DI out	Compr.	D.I.Box - Line Jack
12.	Guitar		SM 57
13.	YAMAHA L		D.I.Box - Line Jack
14.	YAMAHA R		D.I.Box - Line Jack
15.	ROLAND L		D.I.Box - Line Jack
16.	ROLAND R		D.I.Box - Line Jack
17.	Voc 1 stage communication		SM 58
18.	Voc 2 Djei	Compr.	SM 58
19.	Voc 3 Vitek	Compr.	SM 58
20.	Port 1 Carmen	Compr.	EW 365
21.	Pad - L		D.I.Box - Line Jack
22.	Pad - R		D.I.Box - Line Jack
23.	Congo		Beta 57
24.	Congo		Beta 57
25.	Ovr		AKG C 451
26.	DDL FX ret		
27.	CD player L		
28.	CD player R		

D.I. Boxes not Behringer!!!

UNITED FLAVOUR STAGEPLAN

